

*How Original* *Mr Shw. 22<sup>nd</sup> February 1933*  
 WA/Hmm/cm/sd/6/742

Telephone—WHITEHALL 6909      Telegraph—FOSTERDOM, LONDON

PALL MALL

	FOS	DATE	INITIALS
SALE		22. II. 33	Shw
PURCHASE			
CHECKED		28. II. 33	Shw
COLLECTED		11. IV. 33	Shw
RECEIVED		11. IV. 33	Shw
ACCESSED			
PASSED			

OLD

OLD

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 22nd, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.      Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Shw 205 - 10*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Date

22/2/30

W. H. Jones

Lot

Amount

£ s. d.

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Lot

Amount

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£ 10

# A CATALOGUE.

WEDNESDAY, FEBRUARY 22nd, 1933,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 257-1 A parcel of old engravings depicting funeral rites, marriage ceremonies, etc., of native tribes 18/- NS
- 307-2 An album of about one hundred engravings and woodcuts relating to natives of America, Africa and South Sea Islands 20/- NS
- 257-3 A parcel of engravings and woodcuts relating to America, Eastern Countries and British Colonies 18/- NS
- 207-307-4 An album of one hundred engravings and woodcuts relating to native tribes of North America and Eastern Countries
- 207-307-5 An album of over one hundred lithographs and woodcuts of native ceremonies and tribal rites
- 207-307-6 An album depicting native life and character, Eastern views, etc.
- 207-307-7 Another two
- 8 A parcel of old maps 257 Bryant 13/-
- 9 Another do
- 10 An Arundel chromolithograph—The Primavera, after Botticelli 10/- Spencer
- 11 Four—A water-colour Portrait of a Lady, and three others, various 5/-
- 12 Four—Nelson lying in state, in colours, two chalk drawings, and a Japanese colour print 10/- Spencer
- 13 A portfolio of water-colours and engravings, various 3/-
- 14 Twenty-one—The Order of Knighthood, coloured plates, by Baxter 10/- Spencer
- 15 The Cutter Yacht "Sphinx," coloured lithograph, by T. G. Dutton 10/- Spencer
- 257-15A A parcel of engravings relating to America and Canada, by J. Cousen, F. W. Topham, etc., published New York 1840 10/- NS
- 307-15B An album of one hundred engravings and wood-cuts relating to Native Tribes of America and Africa 10/- NS
- 257-15C A parcel of old engravings and coloured lithographs of Native Figures and Customs of Africa, North America and South Sea Islands 10/- NS
- 307-15D An album of over one hundred engravings and lithographs depicting Native Customs, Tortures and Ceremonies 10/- NS



- 25/- 15E A parcel of old engravings and lithographs of Native Tribes of Africa, Egypt and North America 10/- 115.

*Lots 16 to 22 form part of the Estate of a Gentleman, deceased.*

- 16 A set of four—Market Scenes, *mezzotints*, by Earlom, after *Snyders* 38/-  
 17 Four—The Daughters of Sir Thos. Frankland, and three other coloured reprints 6/-  
 18 Five—Apollo and The Muses on Mount Parnassus, *in colours*, and four others 14/-  
 19 Six—The Foolish Virgins, and five others, *various* 14/-  
 20 Nine coloured reprints after Bigg and others 10/-  
 21 Eight—Fancy Subjects, etc., *coloured* 14/-  
 22 Fifteen etchings, engravings, etc., *various* 28/-

*Other Property.*

- 23 Two—A Harbour Scene, *in water-colours*, and one other 21/-  
 24 A pair—Cottage Cares, and Rural Innocence, *coloured* 14/-  
 25 A pair—The Battle of the Nile 21/-  
 26 Partridge Shooting, *after Reinagle*, *coloured* 5/-  
 27 Four—The Sphinx, Mount Olympus, and two others—Views, *coloured* 4/-

25/- 30/- 27A An album of engravings and coloured prints of Franklin's Travels among the North American Indians depicting customs, etc.

20/- 30/- 27B An album of old engravings and wood-cuts of Native Tribe Life and Customs and Ceremonies

15/- 30/- 27C An album of about one hundred engravings depicting Native Figures and Ceremonies of North West America and Central Africa

15/- 25/- 27D A parcel of coloured lithographs showing Marriage Ceremonies and Tortures, etc., of Africa, North America and Egypt

15/- 30/- 27E A scrap-book of wood-cuts relating to Natives of America, China and Egypt

15/- 30/- 27F An album of wood-cuts showing Native Sacrifices and Customs of Central Africa and Egypt

15/- 25/- 27G A parcel of coloured prints of Native Life and Customs of Africa, New Zealand and Egypt

25/- 27H A parcel of engravings showing Native Habits and Customs of Egypt, New Zealand and Africa 18/- 116

28 A set of four—Northampton Grand National Steeplechase, 1840, *coloured*

- 29 A set of six—French Scenes, *coloured lithographs, printed by Lemer cier*
- 30 A parcel of coloured sporting prints, drawings, etchings, etc.
- 31 A parcel of engraved portraits, etc., about four hundred
- 32 Three—Steeplechases, *coloured*
- 33 A parcel of miscellaneous engravings, etc.
- 34 A parcel of Japanese and Chinese drawings and colour prints
- 35 A parcel of coloured lithographs, etc.
- 36 A parcel of old master engravings, etchings, drawings, etc.
- 37 A parcel of water-colour sketches
- 37A Two gilt frames, and twenty water-colour sketches, engravings, etc.
- 37B Three—The Spinster, *after G. Romney, in colours*, and two other Portraits

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	38	A set of three—Marine Views
SICKERT, etc. ....	39	Three—A Canal Scene, and two others
J. BEER .....	40	A pair—Hunting Scenes
UNKNOWN .....	41	A pair—Amorini
UNKNOWN .....	42	A Lady holding a dog, <i>after Vandyke</i>
BAXTER .....	43	A Head of a Boy, <i>pastel</i>
F. TAYLOR .....	44	"The Halt"
C. E. JOHNSON .....	45	A View on the Thames, <i>signed and dated</i>
E. CRAWFORD, etc. ....	46	Four—Tantallon Castle, and three others
WILFRED BALL, etc. ....	47	Five—Dordrecht, and four others
E. GILL, etc. ....	48	Five—A Landscape, and four others
O'CONNOR, etc. ....	49	Four—A Street Scene, The East Window of King's College, Cambridge, and two others

#### PICTURES, ETC.

HAYES .....	50	A Coast Scene, boats and figures
UNKNOWN .....	51	Two—Portraits of Ladies
UNKNOWN .....	52	Two—Figures in a Landscape, and a Coast, boats and figures
MARKS ( <i>after</i> ) .....	53	The Old Connoisseur



<i>By or attributed to</i>	LOT	<i>Subject</i>
CHOULTSE .....	54	A Landscape
ANSELMA .....	55	Interested Spectators
ITALIAN SCHOOL .....	56	A Landscape with ruins and figures
ITALIAN SCHOOL .....	57	A River View, figures, etc.
UNKNOWN .....	58	Two—A Portrait of a Man, and an Italian Landscape
UNKNOWN .....	59	Three—Two Landscapes with figures, and a Greyhound
UNKNOWN .....	60	Two—A View of Naples, and a Port Scene with shipping
BAKHUISEN .....	61	Men-'o-War in a rough sea
ZUCCARELLI.....	62	A Landscape with buildings and figures
UNKNOWN .....	63	St. Cecilia
UNKNOWN .....	64	A Saint with attendants
A. NASMYTH .....	65	Kilchurn Castle, <i>panel</i>
MORLAND ( <i>after</i> ) .....	66	The Milkmaid
A. W. FROST, R.A. ....	67	"The Surprise"
A. J. WOOLMER .....	68	The Bathers, <i>panel</i>
NORWICH SCHOOL .....	69	A Landscape with figures, <i>circular panel</i>
UNKNOWN .....	70	The Maltings, Henley-on-Thames
UNKNOWN .....	71	Three—A Larder Interior, and two others
ROVENDEN, etc. ....	72	Two—A Marine View, <i>signed</i> , and a Landscape, <i>in water-colours</i>
BAXTER .....	73	A Flower Girl
UNKNOWN .....	74	A Portrait of a Lady, seated
UNKNOWN .....	75	Two—A River Scene, and one other
UNKNOWN .....	76	A Vase of Flowers
NORWICH SCHOOL .....	77	A Woodland Scene and figures
P. W. HEYERHISSE .....	78	A Winter Scene, <i>signed and dated 1871</i>
FRENCH SCHOOL .....	79	A Farmhouse Exterior, <i>signed</i>
UNKNOWN .....	80	Two—Vases of Flowers
UNKNOWN .....	81	An Interior with figures
P. C. DOMMERSEN .....	82	A Coast Scene
S. Y. JOHNSON .....	83	A pair—Lake Scenes
L. HOOPER .....	84	Two—River Scenes
UNKNOWN .....	85	A Marine View
R. DA TIVOLI .....	86	An Italian Landscape
FLEMISH SCHOOL .....	87	A Head of a Man with ruff



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	88	Interior of a poultry shop, with still life and figures, <i>panel</i>
FLEMISH SCHOOL .....	89	A Figure Subject, <i>panel</i>
DUTCH SCHOOL .....	90	Flowers, <i>panel</i>
DAWSON .....	91	In Mid Ocean
UNKNOWN .....	92	Flowers
ENGLISH SCHOOL .....	93	A View in Derbyshire
UNKNOWN .....	94	A Figure Subject
BREANSKI .....	95	A Welsh River Scene
UNKNOWN .....	96	A Landscape and figures
J. CONSTABLE .....	97	A Landscape with windmill and cottages
J. WARD .....	98	A Lake Scene with figures
GREUZE .....	99	The Beggar Boy

*Lots 100 to 107 are the Property of a Gentleman.*

W. C. KNELL .....	100	Off Dunstanborough, <i>signed and dated 1872</i>
H. A. ALEXANDER, etc....	101	Two—A Harbour Scene, boats and figures, and Dead Game
H. ROLFE, etc. ....	102	Two—Trout on a bank, and Grapes, etc., <i>panel</i>
MCALPINE .....	103	Three—Marine Views
D. COLLETT .....	104	The Chateau of Chillon, <i>panel, signed and dated 1837</i>
H. HARDY, etc. ....	105	Four—Dog and sheep, and three others, <i>various</i>
UNKNOWN .....	106	A Marine View, <i>panel</i>
UNKNOWN .....	107	Seven—A Girl Serving, and six others, <i>various</i>

*Lots 108 to 117 form part of the Estate of a Gentleman, deceased.*

SASSOFERRATO .....	108	The Virgin in Prayer
ENGLISH SCHOOL .....	109	A pair—Portraits of Lord and Lady Blessington
UNKNOWN .....	110	A Vase of Flowers
UNKNOWN .....	111	A Portrait of Rubens
VANDER HELST .....	112	A Portrait of a Man, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	113	Two—A Portrait of Jordaens, and one other
BOL, etc. ....	114	Two—A Portrait of a Man, and one other
TURNER ( <i>after</i> ) .....	115	Norham Castle, <i>panel</i>
UNKNOWN .....	116	Two—Sigismonda, <i>panel</i> , and one other
UNKNOWN .....	117	Three—A Continental Scene, and two others

*Other Property.*

DUTCH SCHOOL .....	118	A Figure Subject, <i>panel</i>
VERMEER ( <i>after</i> ).....	119	Head of a Girl, <i>panel</i>
UNKNOWN .....	120	An Italian Landscape and figures
UNKNOWN .....	121	A Portrait of a Lady wearing an ermine-trimmed cloak
JACKSON .....	122	A Portrait of a Gentleman
UNKNOWN .....	123	Two—Mediterranean Harbour Scenes with boats and figures
DUTCH SCHOOL .....	124	A Portrait of an Artist
UNKNOWN .....	125	Two—A Venetian Scene, <i>panel</i> , and one other
E. LINNIG .....	126	A Winter Scene, <i>panel</i>
FLEMISH SCHOOL .....	127	A Saint
EARLY FLEMISH.....	128	The Virgin and Child, <i>panel</i>
ENGLISH SCHOOL .....	129	A Portrait of a Lady
UNKNOWN .....	130	The Virgin, Child, and Female Saint
ENGLISH SCHOOL .....	131	A Portrait of Lord Kensington when a baby
T. ADRIESSEN.....	132	Fruit, etc., on a Table, <i>signed and dated 1856</i>
JORDAENS .....	133	The Education of Bacchus
DUTCH SCHOOL .....	134	A River Scene with buildings, boats and figures, <i>panel</i>
NORWICH SCHOOL .....	135	A Country Scene with windmills, etc.
WYNANTS .....	136	A Landscape with flock of sheep, <i>panel</i>
DUTCH SCHOOL .....	137	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL.....	138	A Female Saint, <i>panel</i>
HERRING .....	139	Shoeing a Horse, <i>panel</i>
UNKNOWN .....	140	Lot and his Daughters
DOWNMAN .....	141	Head of a Bacchante



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	143	An Italian Landscape with herdsman and cattle
VAN AST .....	144	A Landscape with peasants and animals, <i>panels</i>
UNKNOWN .....	145	A Portrait of Dr. Black, of Edinburgh
UNKNOWN .....	146	A three-quarter length Portrait of the Duke of Buckingham
ENGLISH SCHOOL .....	147	A Landscape and figures
UNKNOWN .....	148	Four—Portraits
T. H. HOOPER .....	149	"A Sylvan Nook," <i>signed</i>
ITALIAN SCHOOL.....	149A	A Landscape with classical figures beside a waterfall
BIRD ( <i>of Bristol</i> ) .....	149B	A Sporting Pony and Dogs
HULS ( <i>School of</i> ) .....	149C	Portraits of two Laughing Boys
DUTCH SCHOOL .....	149D	Head of a Woman, <i>panel</i>
UNKNOWN .....	149E	Five—Portraits, etc.
DUTCH SCHOOL .....	150	A Group of Birds
HERRING, etc. ....	151	Three—Horses, etc.
ITALIAN SCHOOL.....	152	A Figure Subject
CATTERMOLE .....	153	An Interior with figures
UNKNOWN .....	154	Flowers, <i>in marqueterie</i>
FLEMISH SCHOOL .....	155	A Cavalry Engagement
DOCKREE .....	156	A Woody Landscape
DUTCH SCHOOL .....	156A	The Surrender of a Castle
DUTCH SCHOOL .....	156B	Flowers in a Bowl
DUTCH SCHOOL .....	157	A River Scene with ruins, figures and cattle
FRENCH SCHOOL.....	158	An Exterior with horse and dog, <i>signed</i>
T. BUTTERWORTH .....	159	An East Indiaman off Cowes, and another
FRENCH SCHOOL.....	160	A Portrait of a Lady wearing a red dress and blue cloak
ENGLISH SCHOOL .....	161	A Portrait of an Officer
ENGLISH SCHOOL .....	162	A Portrait of a Gentleman in a red coat with white cravat
UNKNOWN .....	163	A Portrait—Prince Edward, the Chevalier de St. George

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	164	A pair—Portrait of William IV. and Queen Adelaide
VERNET .....	165	A Harbour Scene, boats and figures, Sunset
REMBRANDT ( <i>School of</i> )	166	Head of a Youth
UNKNOWN .....	167	Gifts for the Squire
ITALIAN SCHOOL.....	168	An Allegorical Subject—The Three Ages of Man
ENGLISH SCHOOL .....	169	A Portrait of a Lady
DUTCH SCHOOL .....	170	Fruit and Glass on a Table
FLEMISH SCHOOL .....	171	A Martyrdom, <i>panel</i>
T. ROWDEN .....	172	Cattle at a Bridge
C. H. PASSEY.....	173	A Landscape and Sheep
WILSON .....	174	A Landscape and Castle
UNKNOWN .....	175	The Execution of Lady Jane Grey
GIRARDIN.....	176	The Old Brick Shed, East Park, Hampstead
LOCATELLI .....	177	A Continental River Scene
RUBENS ( <i>after</i> ) .....	178	Mars and Venus
ENGLISH SCHOOL .....	179	A Portrait of a Gentleman
DUTCH SCHOOL .....	180	An Exterior with horses, figures, etc.
UNKNOWN .....	181	Fruit, etc.
UNKNOWN .....	182	A Portrait of a Lady
ENGLISH SCHOOL .....	183	A Portrait of a Lady in orange-trimmed Bodice
UNKNOWN .....	184	Two—A Landscape, <i>panel</i> , and one other
UNKNOWN .....	185	Boy and Dead Birds
UNKNOWN .....	186	Two—Portraits of Ladies
J. MARIS .....	187	A View in Holland, <i>panel</i>
ENGLISH SCHOOL .....	188	A pair—Marine Views, <i>panels</i>
DUTCH SCHOOL .....	189	A Landscape with cottage, figures and animals, <i>panel</i>
UNKNOWN .....	190	Cattle in a landscape, <i>panel</i>
SCHRELIN.....	191	Dutch Figures, <i>signed</i>
W. HUGGINS .....	192	Two—The Wreck and Off Lyme Regis



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	193	A Figure Subject
UNKNOWN .....	194	A Portrait of a Girl seated
DUTCH SCHOOL .....	195	Six—Small Interiors with figures
DUTCH SCHOOL .....	196	A Landscape with horsemen in a Storm, <i>panel</i>
BREUGHEL .....	197	A River View, cattle and figures
DUTCH SCHOOL .....	198	A River View with boats and figures, <i>panel</i>
UNKNOWN .....	199	Three—Fruit, and two others
ENGLISH SCHOOL .....	200	A Portrait of a Lady seated
UNKNOWN .....	201	Flowers
ENGLISH SCHOOL .....	202	A Portrait of a Lady
UNKNOWN .....	203	Two—A Harbour Scene, and one other
R. DA TIVOLI.....	204	A Peasant and Animals
BERGHEM.....	205	A Landscape with figures and animals
UNKNOWN .....	206	A Portrait of Napoleon
UNKNOWN .....	207	Two—A Landscape with figures, animals and sheep in a landscape
GOODALL, etc. ....	208	Two—An Eastern Scene and a Dutch Street Scene
UNKNOWN .....	209	Three—A Lake Scene, and two others
UNKNOWN .....	210	Three—Landscapes
DUTCH SCHOOL .....	211	Buildings, figures, <i>panel, signed and dated 1826</i>
UNKNOWN .....	212	Two—Goats, etc., in a barn, and one other
HUNT .....	213	A Figure Subject
UNKNOWN .....	214	A Venetian Scene
SEGONI.....	215	An Interior with figures
PEEL.....	216	A Landscape and figures
UNKNOWN .....	217	Five—Landscapes, etc.
ENGLISH SCHOOL .....	218	Three—Landscapes
UNKNOWN .....	219	Eight—Landscapes, etc.
UNKNOWN .....	220	Dead Game
UNKNOWN .....	221	The Temptation of St. Anthony
GUIDO .....	222	A Woman and Children
MCALPINE .....	223	Vessels off the Coast, <i>signed and dated 1872</i>
RUBENS ( <i>School of</i> ) .....	224	A Figure Subject
A. W. GRAHAM, etc.....	225	Four—A pair, Landscapes, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	226	Three—Two Portraits, and a Landscape
UNKNOWN .....	227	Three—A Portrait of a Lady, and two others
UNKNOWN .....	228	Four—Figure Subjects, etc.
ENGLISH SCHOOL .....	229	Six—Small Portraits
UNKNOWN .....	230	Three—The Blue Bird, and two others
UNKNOWN .....	231	"A Jovial Monk am I"
BARBIZON SCHOOL.....	232	A Windy Day
ENGLISH SCHOOL .....	233	A Landscape
UNKNOWN .....	234	Two—A Figure subject, and one other
UNKNOWN .....	235	Five—Saint, and four others
236	A 6in. black ebony frame, 22in. by 16½in.	
237	A carved and gilt frame, 14½in. by 11in., and five small frames	

FINIS.